

and his collection of the signers of the constitution, are by no means the only autograph groupings he has made. His tastes, it will be seen, lead him to profusely and tastefully illustrate them all. His entire collection numbers fifty-two volumes, divided into the following groups or series.

1. The best set of signers of the declaration of independence, already described, twenty volumes.

2. The Continental Congress, 1774-1789, of whose membership Dr. Emmet has autographs of over three hundred and sixty; illustrated by two hundred and thirty-eight portraits, having had several specially made for this purpose—seventy-two of the whole number are believed to be without likenesses. Dr. Emmet has been many years engaged on this collection—gathering materials for a biographical sketch of each member, to be printed especially for this series; and when thus completed, it will embrace six volumes, a wonderful collection, including a large amount of American biography to be found nowhere else.

3. The third set of the signers is nicely arranged with Sanderson's *Lives of the Signers*, in eight volumes, fully illustrated.

4. The signers of the constitution, already adverted to, in one volume.

5. The Albany Congress of 1754, twenty-five members, representing seven colonies, in one volume. The printed illustrative matter is from the second volume of *Documentary History of New York*, and from Sir Wm. Johnson's papers, giving an account of that Congress.

6. The stamp act Congress, 1765, twenty-three members, representing nine colonies, one volume. The printed matter has been taken from Hughes' account in the second volume of Hazard's *Register*, originally appearing in Almon's *Prior Documents*, p. 45, *et seq.*, and includes the credentials and journals.

7. The first Continental Congress, 1774, fifty-two members, from twelve colonies, one volume. With this set of autographs of the delegates, Henry Armitt Brown's oration on the one hundredth anniversary of the meeting of this